



## **CURATORS IN CONVERSATION**

**Cornelia Butler, Helen Molesworth, Karen Moss & Franklin Sirmans**

# Artist Programs

Sponsoring California artists, curators, their exhibitions, and activities is at the heart of FOCA's mission. We accomplish this in three ways—the Curators Award Exhibition, the Curators Lab Exhibition, and FOCA *Fellowships*.



Every other year FOCA awards unrestricted grants to mid career artists in recognition of their contributions to and impacts on California art.

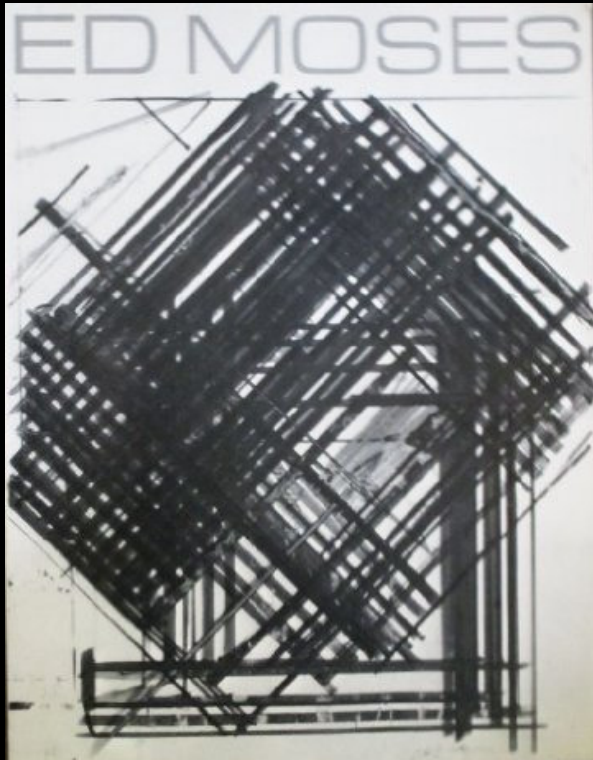


Every other year curators are invited to submit exhibition proposals. These proposals are carefully reviewed by the Long Range Planning Committee, and a few are selected to make onsite presentations. The winning proposal is given the Curators Exhibition Award to realize and present the exhibition.



The Curators Lab Exhibition greatly enhances FOCA's goals by reaching out to and funding young curators who will present exhibitions in support of a curatorial thesis.

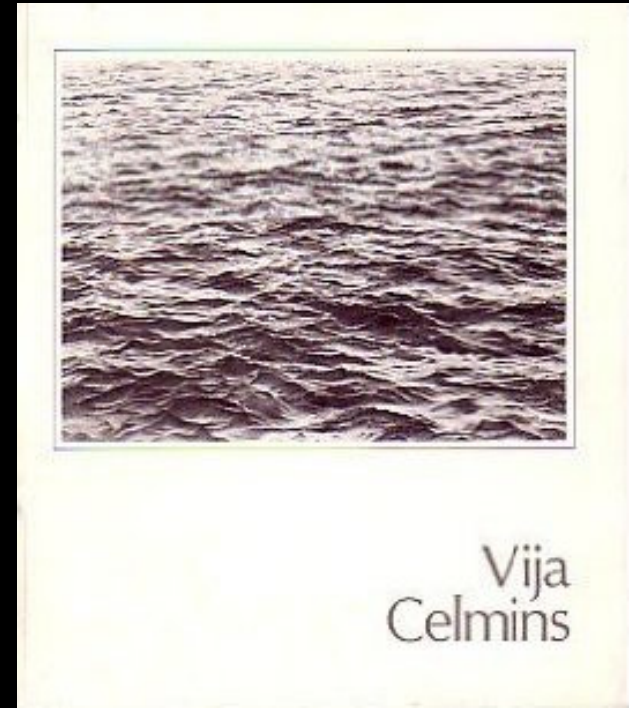
FOCA SOLO EXHIBITIONS, 1970s



Frederick S. Wight Art Gallery, UCLA  
July 13 - August 15, 1976  
Curator: Joseph Masheck



Otis Art Institute Gallery  
October 24 - November 25, 1978  
Curator: Hal Glicksman



Newport Harbor Art Museum  
December 15 - February 3, 1979  
Curator: Betty Turnbull

CRAIG KAUFFMAN

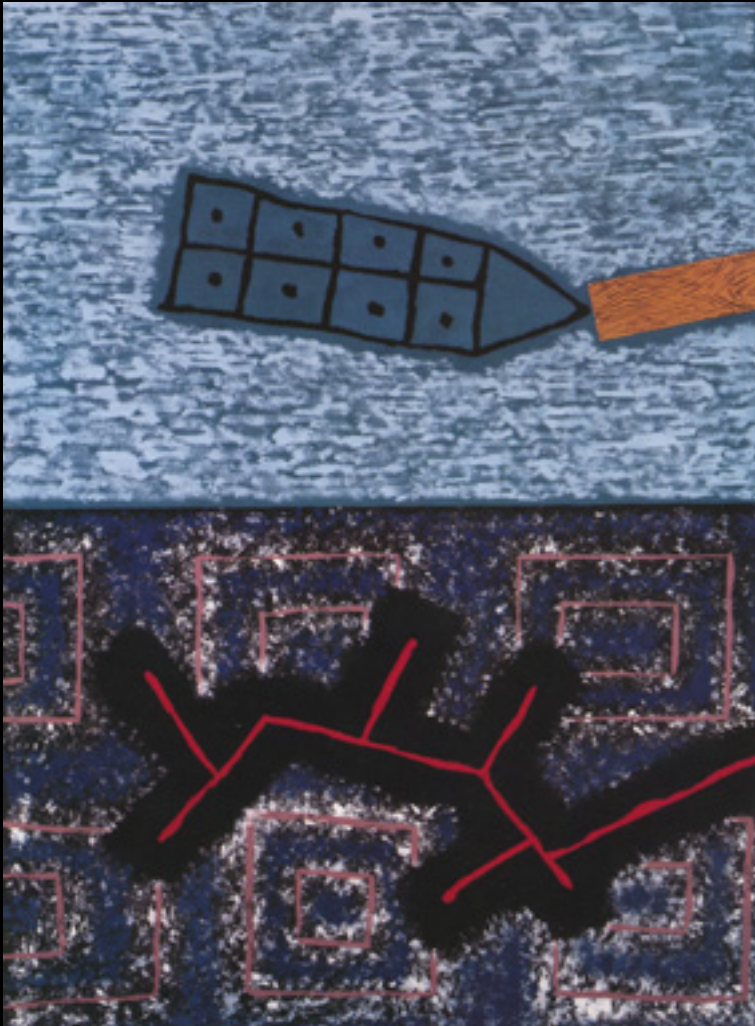


La Jolla Museum of Contemporary Art  
March 14 - May 3 , 1981  
Curator: Robert McDonald



Occluded Front James Turrell

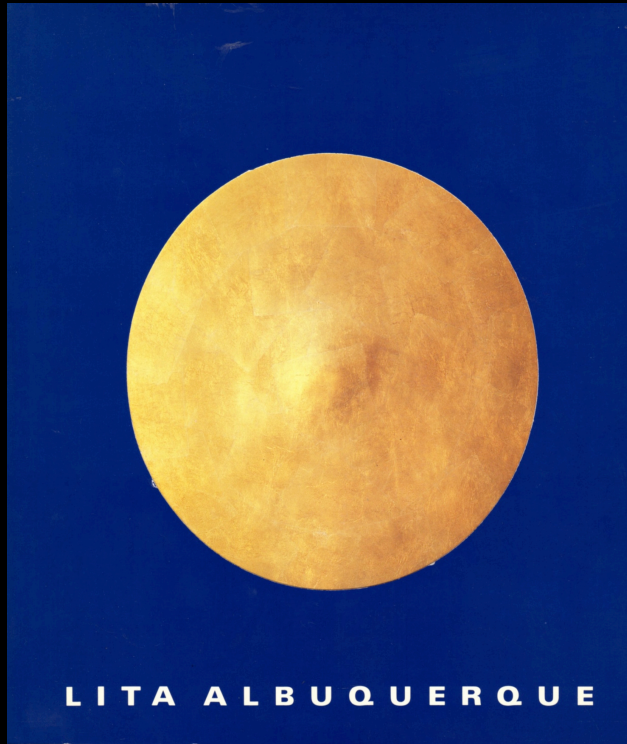
MOCA  
November 13 - February 9 , 1985  
Curator: Julia Brown



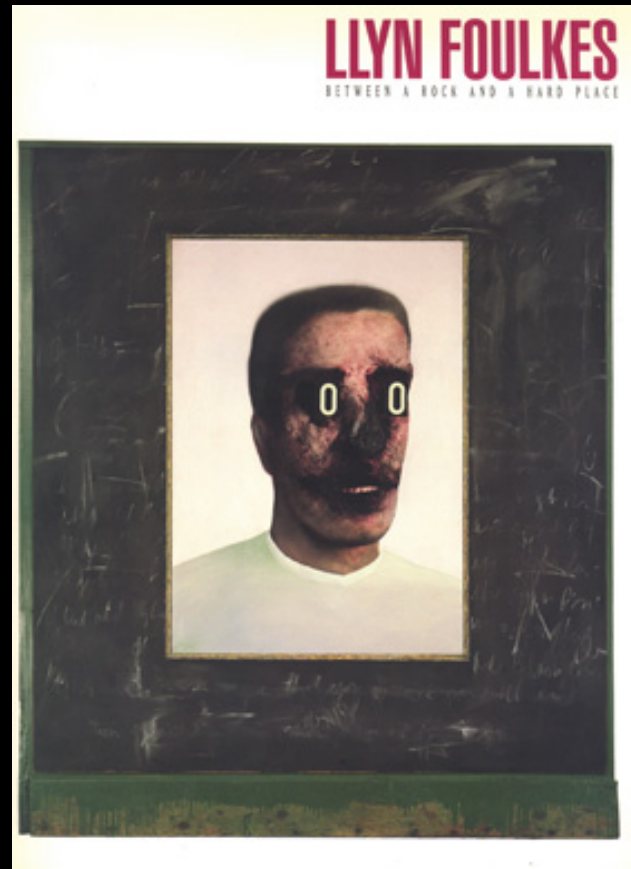
*Variations II: Seven Los Angeles Painters*  
Gallery at the Plaza, Security Pacific National Bank  
May 8 - June 30 , 1983  
Curator: Constance Mallinson



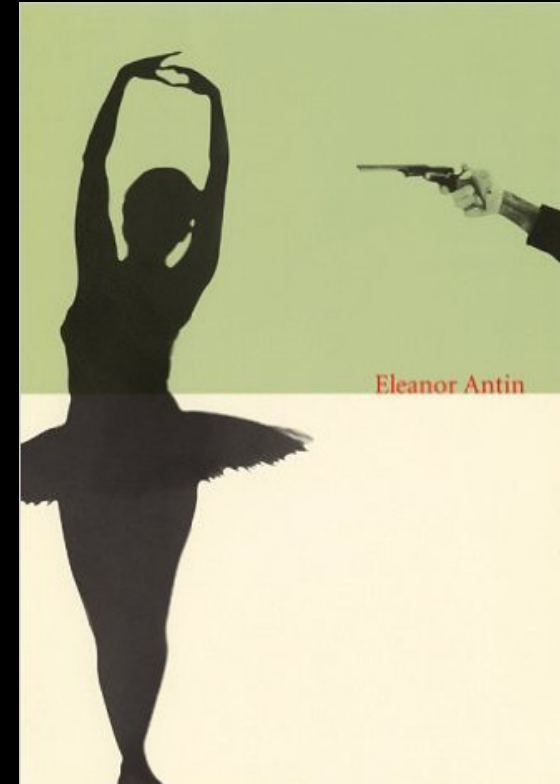
*Variations III: Emerging Artists in Southern California*  
Los Angeles Contemporary Exhibitions (LACE)  
April 22 - May 31 , 1987  
Curator: Melinda Wortz



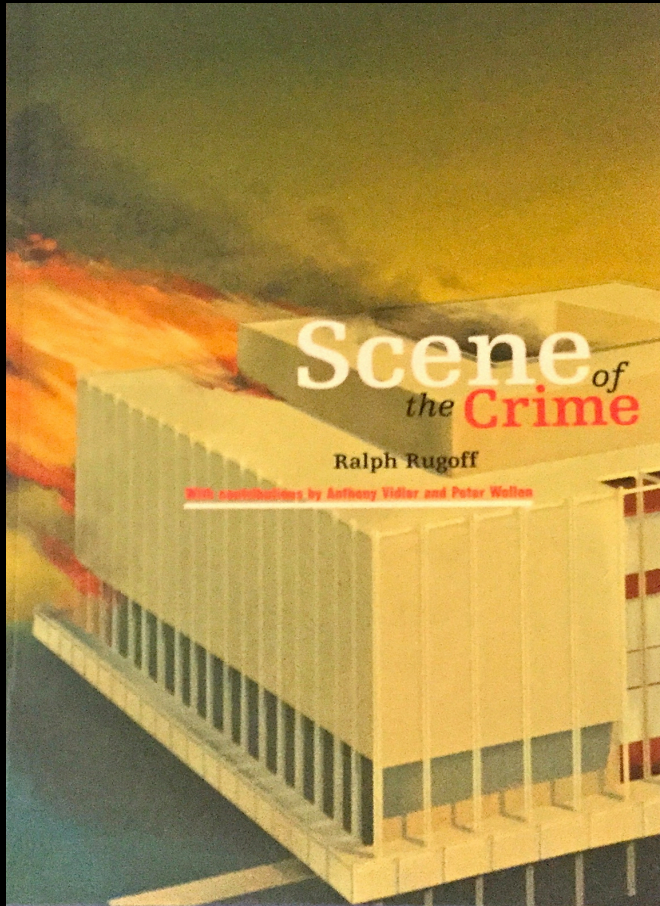
Santa Monica Museum of Art  
January 19 - April 1, 1990  
Curator: Henry Hopkins



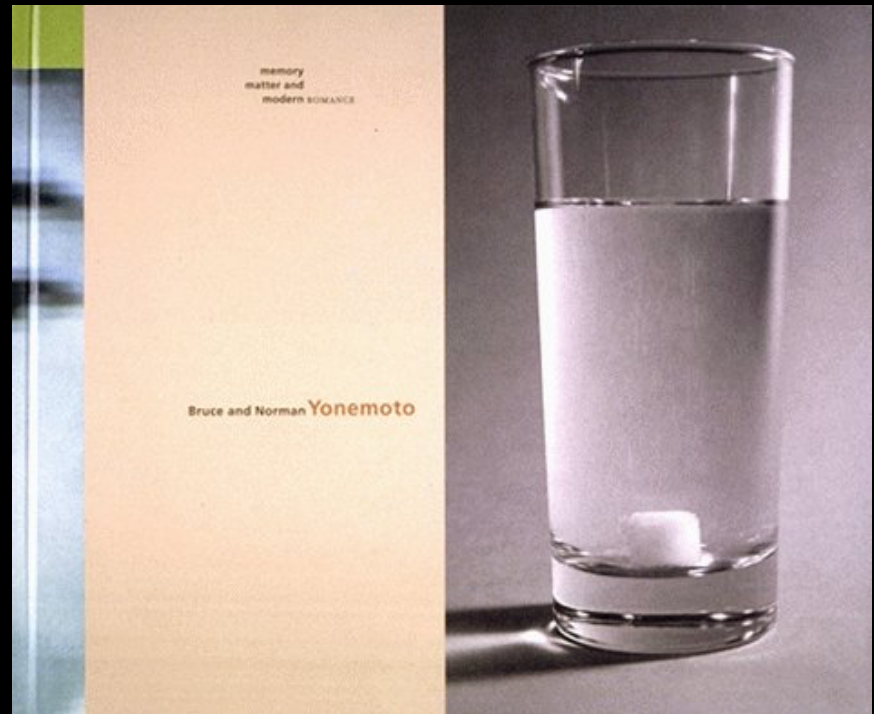
Laguna Art Museum  
October 27 - January 21, 1995  
Curator: Marilu Knode



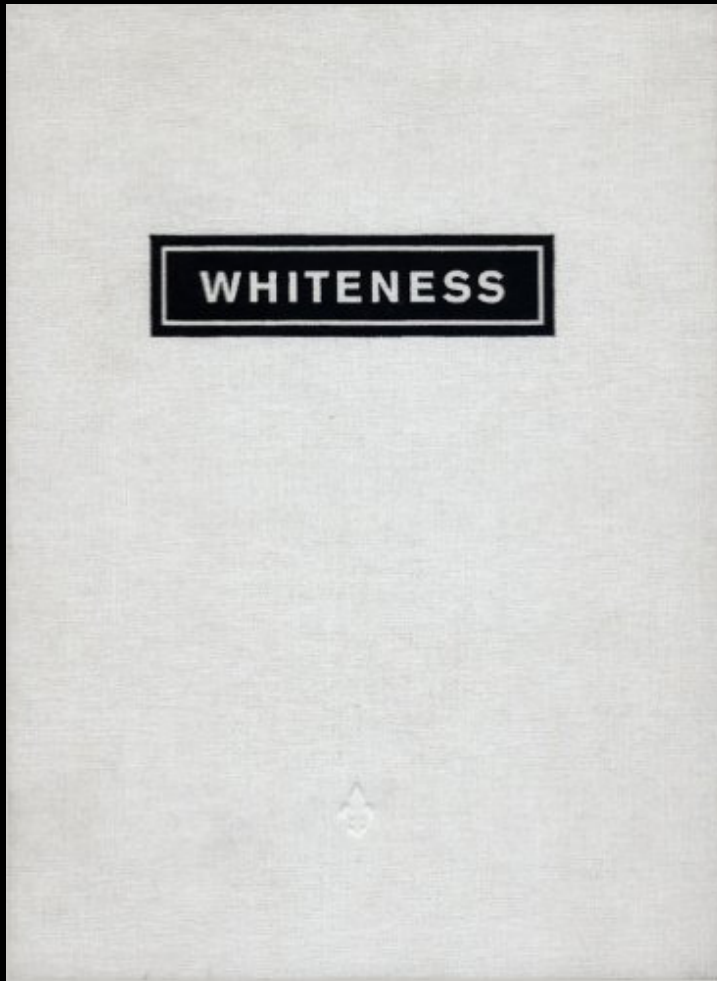
LACMA  
May 23 - August 23, 1999  
Curator: Howard Fox



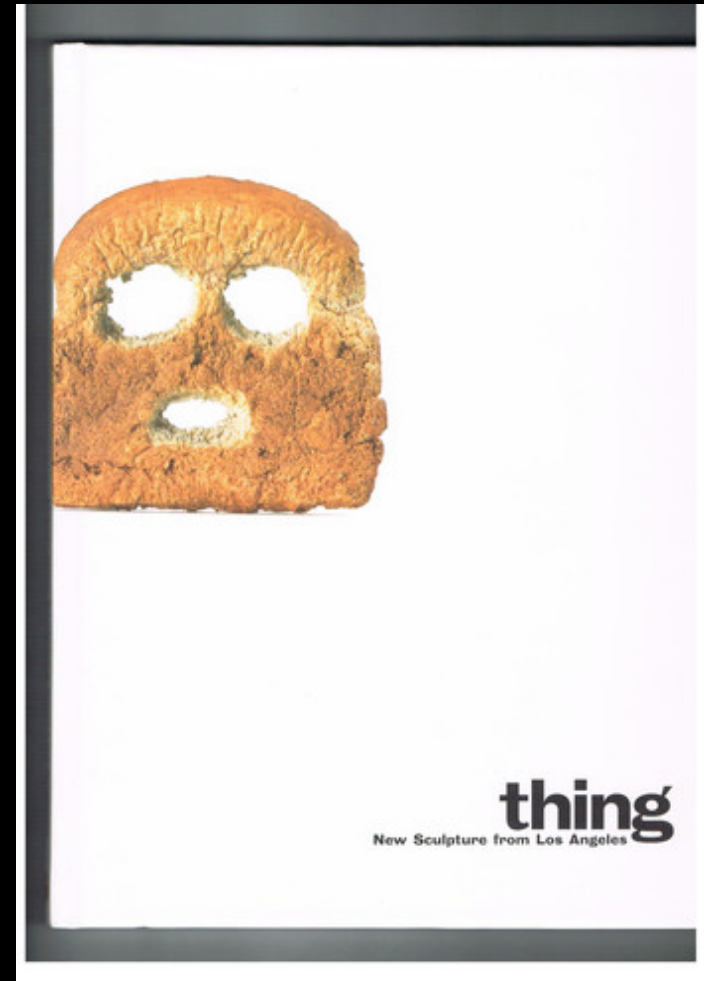
UCLA Armand Hammer Museum of Art  
July 22 - October 5, 1997  
Curator: Ralph Rugoff



Japanese American National Museum  
January 23 - July 4, 1999  
Curator: Karin Higa

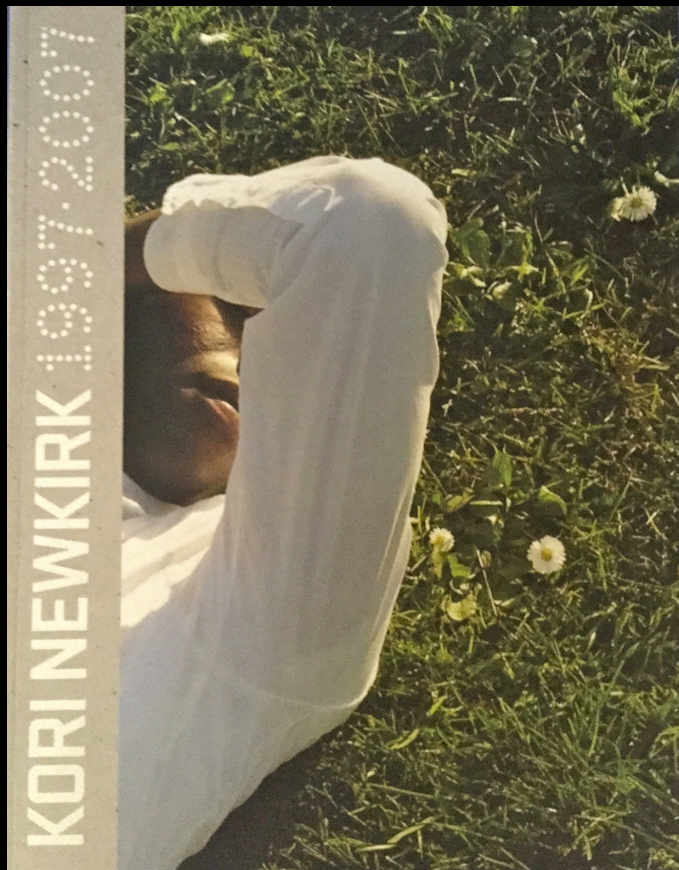


Laguna Art Museum  
March 23 - June 6 , 2003  
Curator: Tyler Stallings

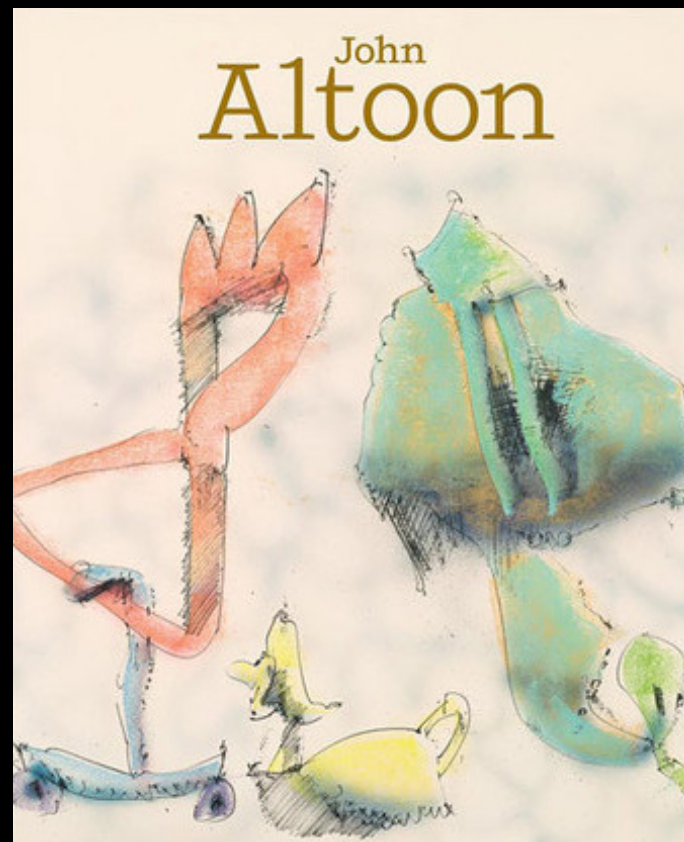


UCLA Hammer Museum  
February 6 - June 5 , 2005  
Curators: James Elaine, Aimee Chang, and Christopher Miles

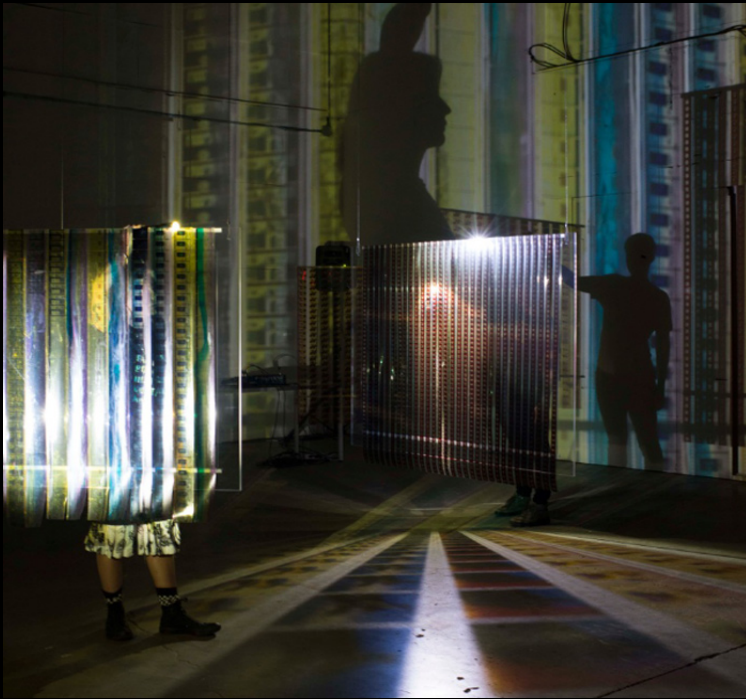




The Studio Museum in Harlem  
November 14 - March 9, 2007  
Curator: Thelma Golden



LACMA  
June 8, 2014–September 14, 2014  
Curator: Carol Eliel



2015 FOCA Fellowship Artists  
Jennifer West film installation (left) and Lesley Vance painting (right)



*Performing Economies*  
Curator: Elana Mann

Art practices that produce innovative systems of exchange and dialog in midst of global political and economic crises, including: The Artists for Social Justice, CamLab (Anna Mayer & Jemima Wyman) Dorit Cypis, Karla Diaz, Liz Glyn, Marc Herbst, Ashley Hunt & Taisha Paggett and Elana Mann.



*All time Greatest*  
Curator: Natalee Herrin

A sound art and music exhibition featuring Gabrielle Ferrer, Brendan Fowler, Alex Klein, Dave Muller, Eamon Ore-Giron, Vincent Ramos, Steve Roden, Brian Roettinger, Sumi Ink Club (Luke Fischbeck and Sarah Rara), Stephanie Taylor.



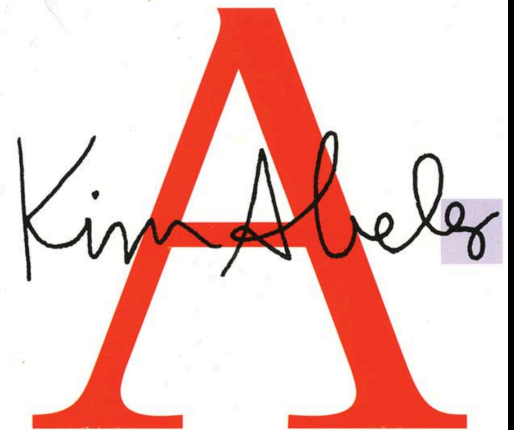
*Kim Abeles:  
Encyclopedia Persona: a Fifteen Year Survey*

**ABELES, A bel eez, KIM** (1952– ), born Kim Victoria Wright in Richmond Heights, Missouri to Frances Elizabeth (Sander) (Wright) (Schoemaker) Hoffman and Burton Noel Wright. Her mother, a singer in the St. Louis Municipal Opera, later becomes a visual artist. Her father (1919-1990) worked as a sales manager in the firebrick industry in St. Louis, Missouri. Her only sibling, Jill Wright, is an accomplished illustrator. Following her mother's second marriage in 1960, she is raised in Pittsburgh, Pennsylvania. She expresses a strong sense of art-making early in life. In her early teens, she travels to conferences on civil issues as a representative for the local YWCA.

**Chronology. 1969.** Selected as American Field Service student to Utsunomiya, Japan. Abeles meets Buddhist priest, Kōsai Kobari, who introduces her to traditional Japanese arts: calligraphy, woodcut printing, ceramics, and kimono-making.

**1970.** Studies painting at Ohio University in Athens, Ohio and receives BFA in 1974. Her artwork is published for the first time in 1972 in *Seventeen* magazine.

**1973.** Lives in converted grain silo in rural southeastern Ohio with first husband, Ken Abeles. Writes and illustrates the book, *Crafts, Cookery and Country Living*, published by Van Nostrand Reinhold Co., New York in 1976. Begins exhibiting *trompe l'oeil* paintings with personal/psychological themes.



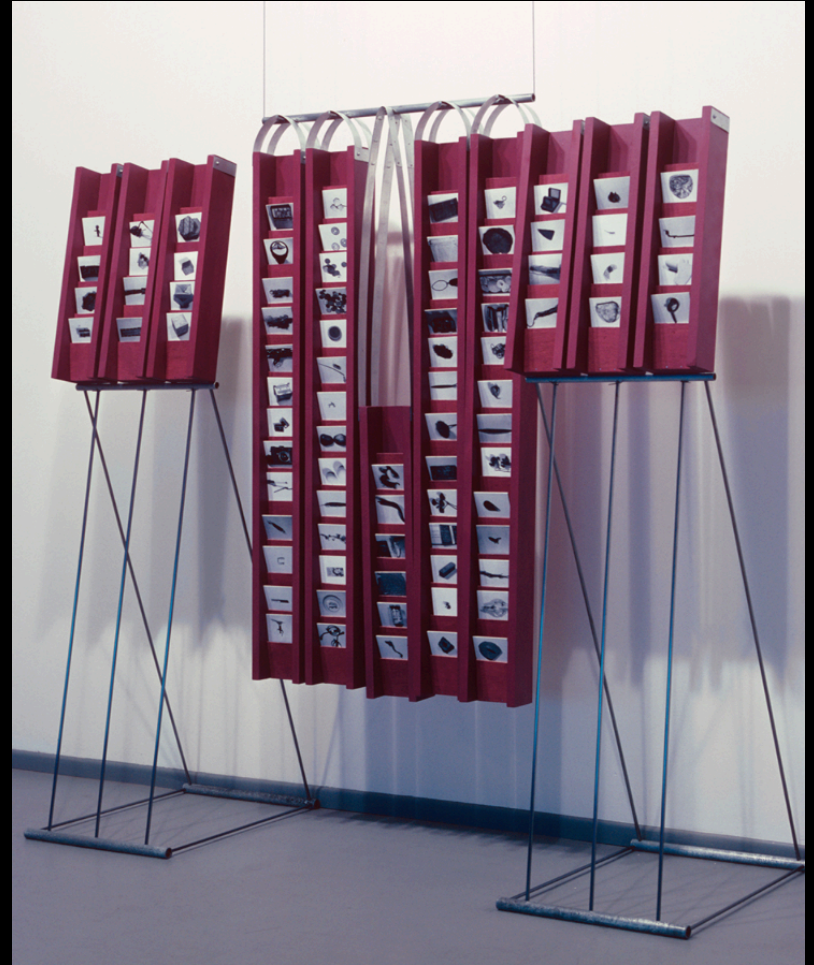
Nelson Grant

Kim Abeles:  
*Encyclopedia Persona: a Fifteen Year Survey*



*Frankenstein's Heart and Smog Collection, collage and drawing, Encyclopedia Persona, 1993*

Kim Abeles:  
*Encyclopedia Persona: a Fifteen Year Survey*



*Shrines* (left) and *Kimonos* (right), 1980-81

Kim Abeles:  
*Encyclopedia Persona: a Fifteen Year Survey*



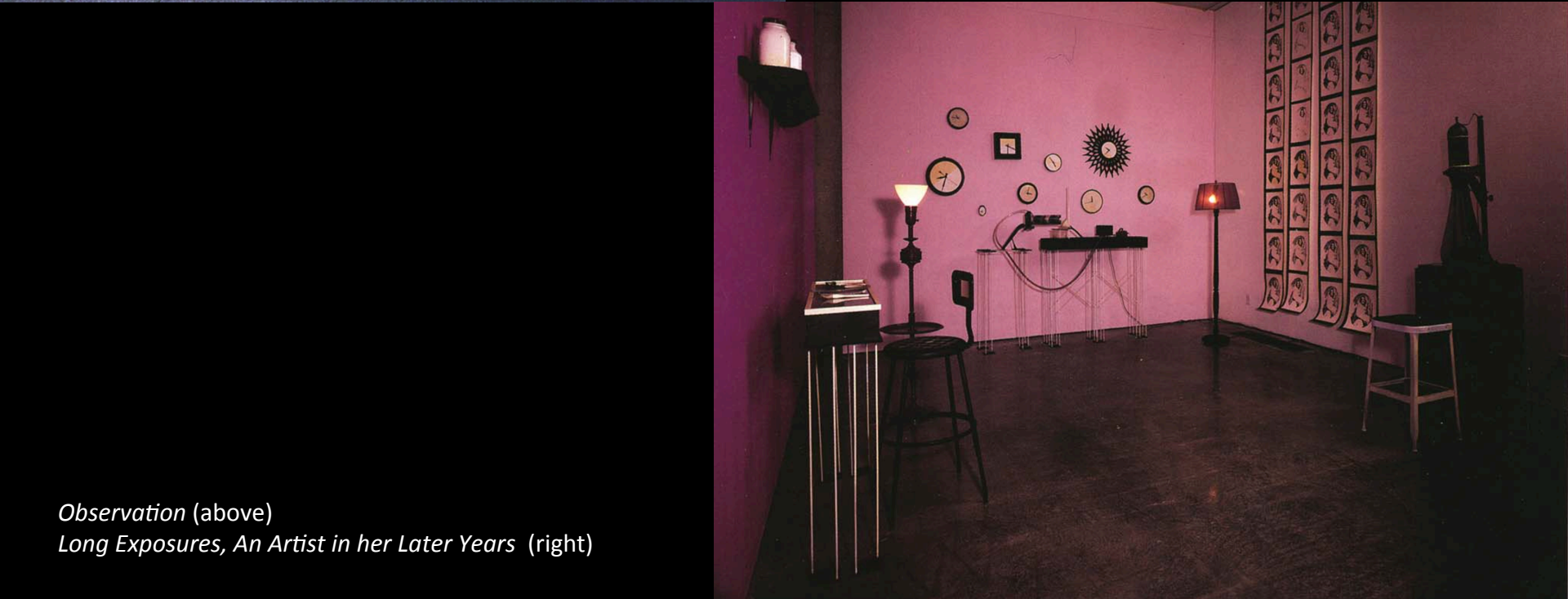
Biographical Portraits  
*Julius & Ethel Rosenberg* (right), 1980s



Ronald Reagan, *Presidential Smog Plates*,  
1991



*Kim Abeles:  
Encyclopedia Persona: a Fifteen Year Survey*



*Observation (above)  
Long Exposures, An Artist in her Later Years (right)*

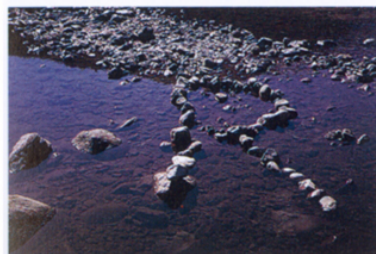


# Topographies



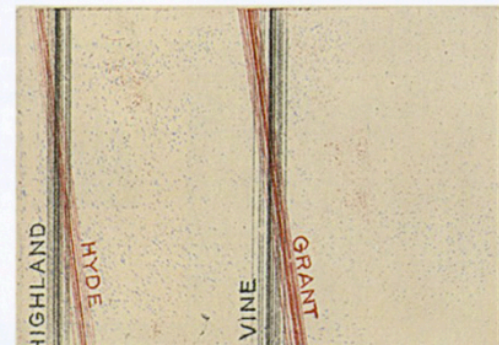
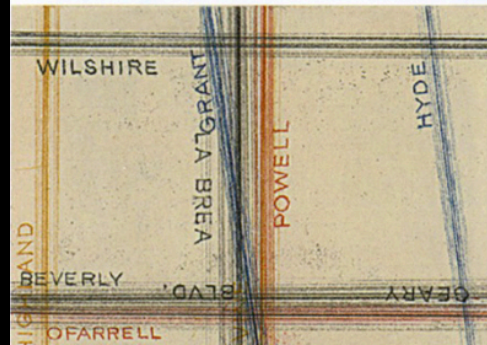
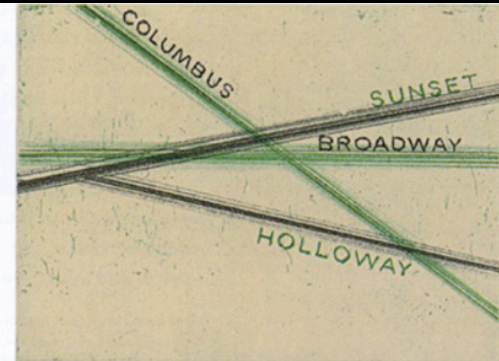
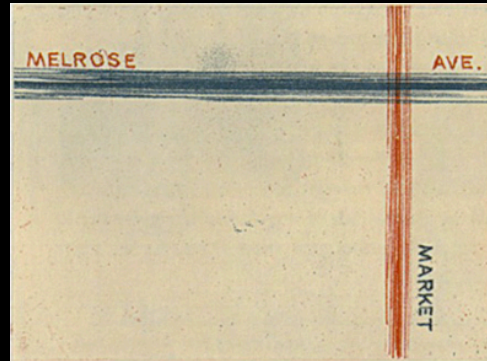
T	O	P	O	G	R	A	P	H	I	E	S
CHARBEL ACKERMANN	JOHN BALDESSARI	JESSICA BRONSON	BULL.MILETIC	INGRID CALAME							
SIMON EVANS	DAVID HINMAN	ALLAN KAPROW	YOUNG KIM	CHARLES LABELLE							
SABINA OTT	RIGO 23	LORDY RODRIGUEZ	JOHN ROLOFF	ADAM ROSS							
ED RUSCHA	SAN FRANCISCO BUREAU OF URBAN SECRETS	SUSAN SILTON	ALEX SLADE	TAM VAN TRAN							
SHIRLEY TSE	ANNA VON MERTENS	SAN FRANCISCO ART INSTITUTE	MARCH 19 – MAY 8, 2004 WALTER AND MCBEAN GALLERIES								

*Topographies* publication cover and contents based on 1956 *Thomas Guide*



- C: Off Jones Valley Road. 9 miles from Hiway 299 leading from Redding. On Bank of finger of Shasta Lake. Materials: found logs.
- A: On road to Paradise. 7 miles from intersection of Paradise Road and Hiway 99 (near Chico). Materials: paint on rock.
- L: 3.6 miles from Newcastle on California 193. Materials: telephone pole and faked shadow.
- I: 5 miles from San Andreas on Hiway 49. Near Angel's Camp. Materials: non-toxic color in creek.
- F: Ben Hur Road. South of Mariposa. 3.4 miles from California 49. Materials: scattered bits of red cloth.
- O: 3.4 miles on Reed Road from junction 180. Near Minkler. Materials: red yarn.
- R: 14 miles north of Kernville in Sequoia National Forest. In Kern River. Materials: found rocks.
- N: 4.1 miles from Hiway 395 on Death Valley Road. 6 miles on south side of road. Materials: rocks and dry color.
- I: Outside Lucerne: 11.8 miles from Lucerne fire station. 2 miles off Old Womans Spring Road. Turn at sign reading Partin Limestone Products. Materials: white dry color (the letter is nearly invisible).
- A: In Joshua Tree National Monument. 15 miles from Twenty-Nine Palms Visitors Center on road to Cottonwood. Materials: dry color, rocks, desert wildflower seed.

Topographies



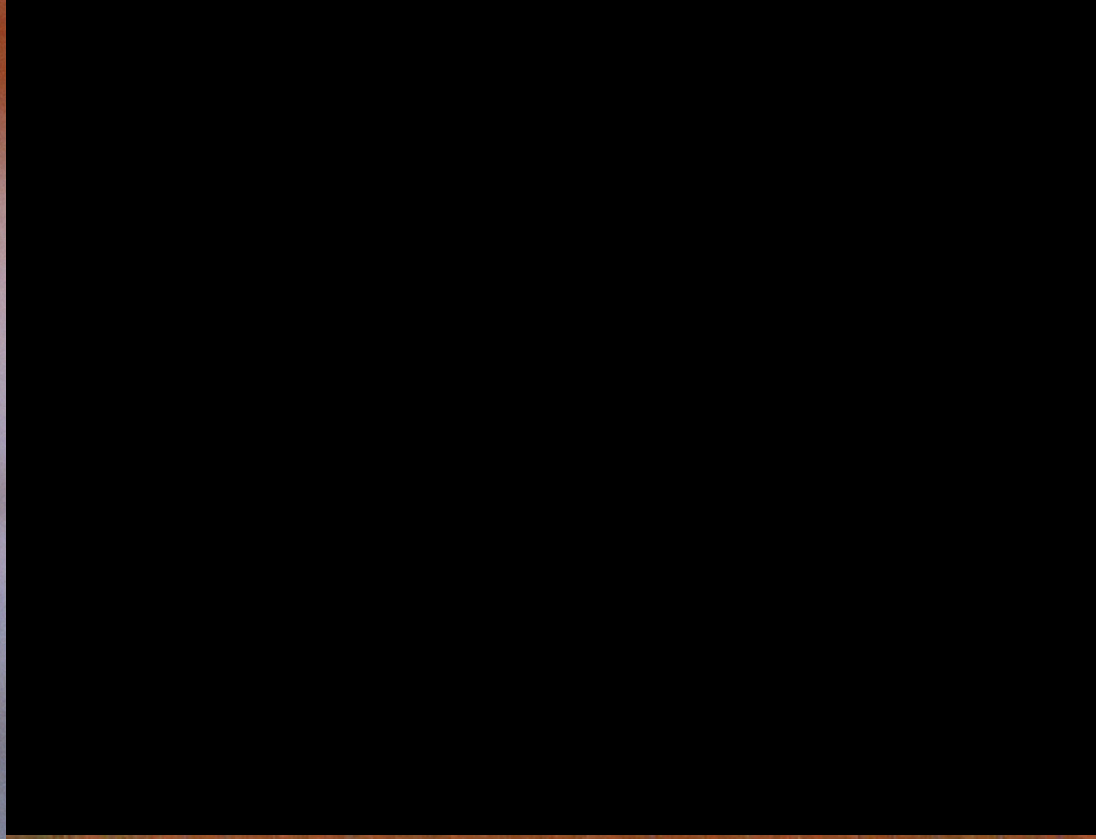
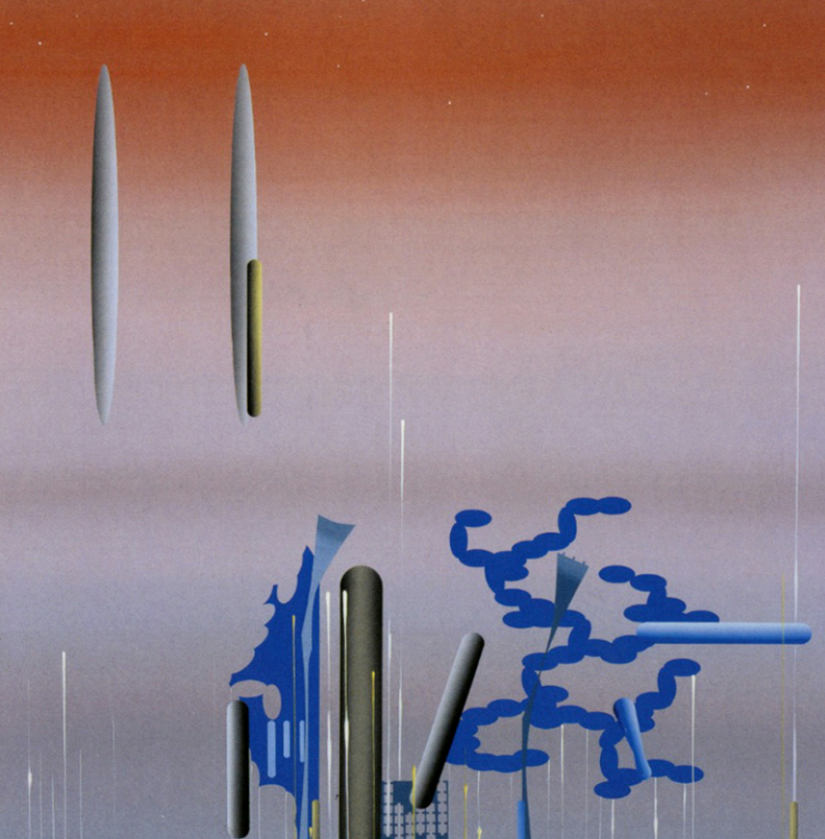
Allan Kaprow, *Dial*, 1969  
(tracing urban experience, psycho-geographies)



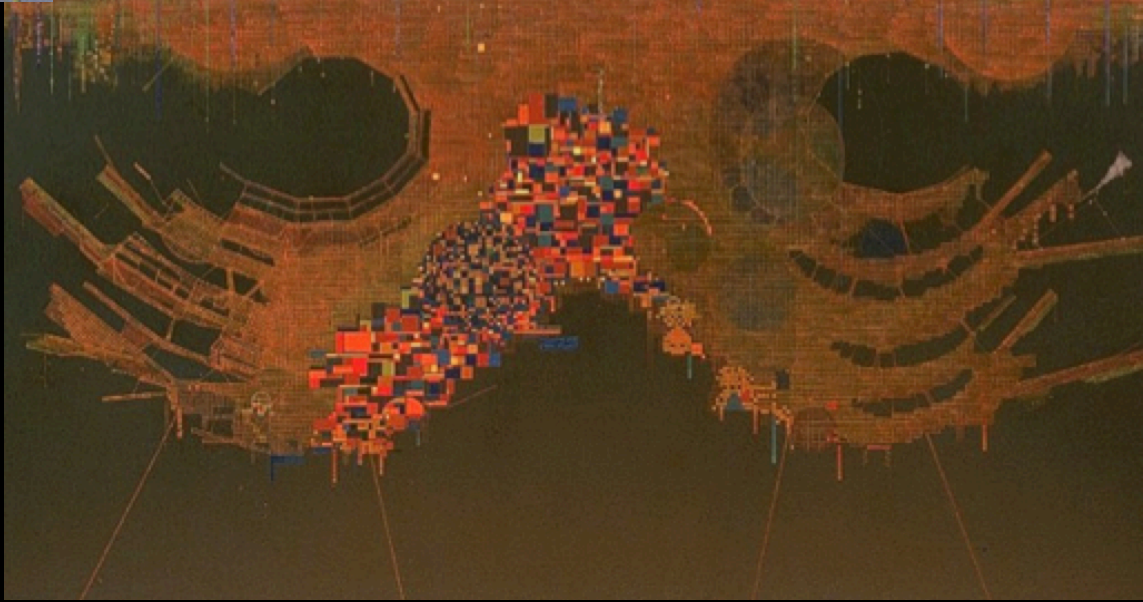
Ingrid Calame, *wawawawawawawa*, 2002  
(tracing sidewalk stains)

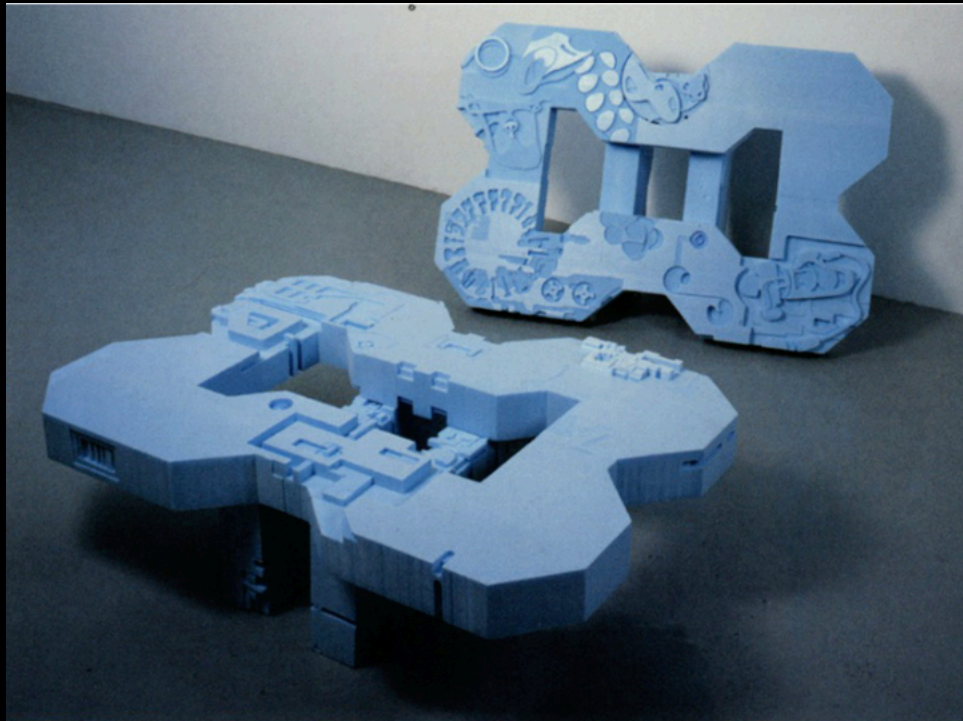


Charles LaBelle, *Abandoned Sofas (Silverlake)*, 1992-2002  
Photographs, maps and residual objects



Adam Ross, *Untitled (Chronopolis 1)*, 2003 (above)  
Tam Van Tran, *Solar Mapping*, 2000 (right)

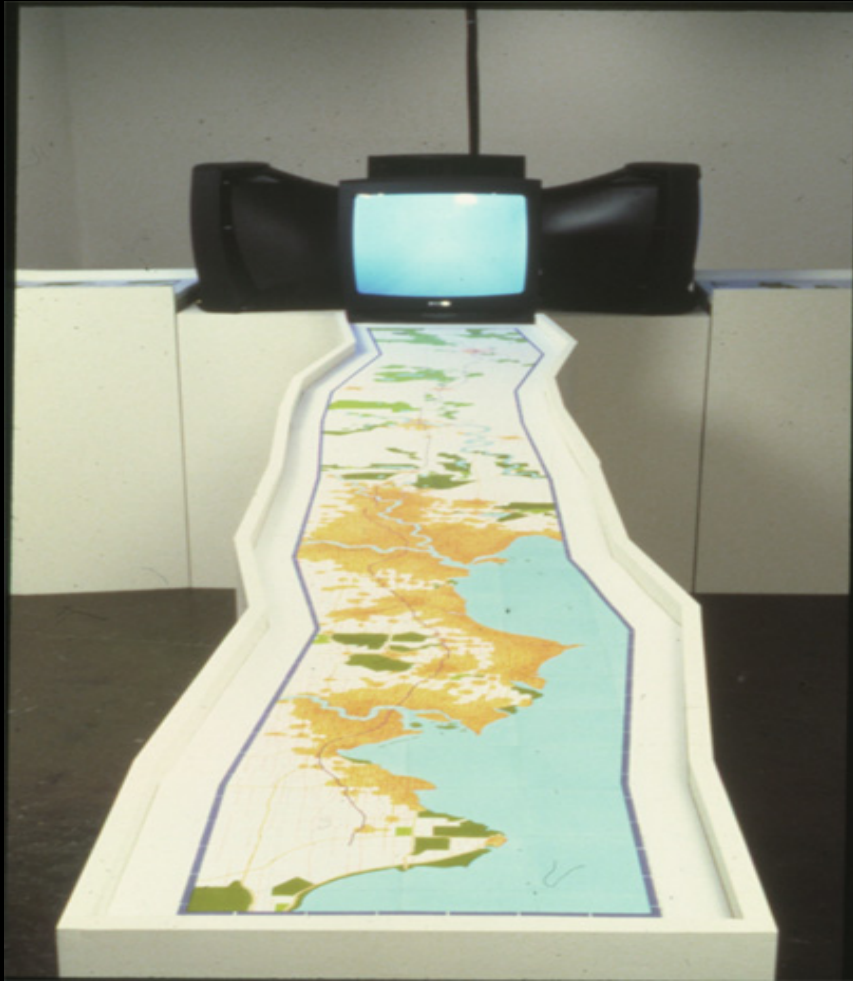




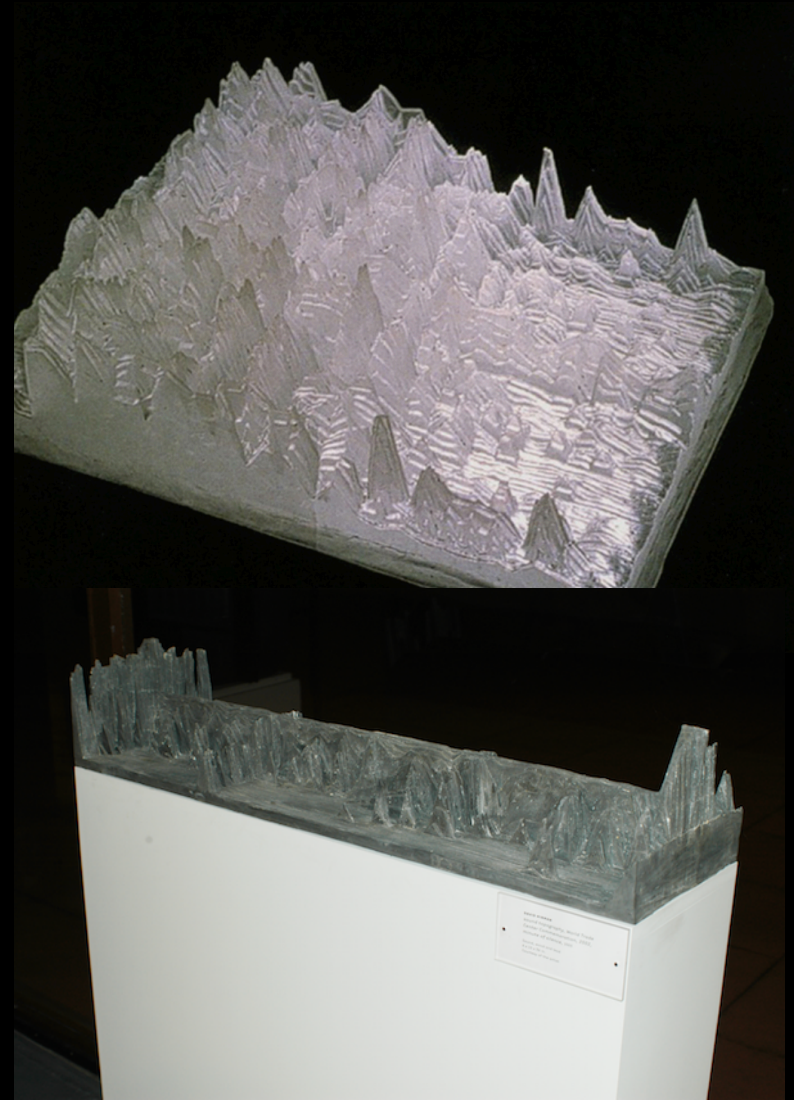
Shirley Tse, *Polyworks*, 2000  
Polystyrene, plastic and vinyl



Sabina Ott, *What's here is everywhere*,  
*Paintings 1–8*, 2003



Lordy Rodriguez, *1/101/5*  
Maps and video of three real time drives, LA-SF on 5, 101 and 5



David Hinman  
*Sound Topographies*, glass shattering, 2001  
*awkward silence, 20 seconds*, 2001  
from first year memorial to 9/11 victims